

CITY OF SAN RAMON
JURIED ART EXHIBIT
LOCALS ONLY
2024

THEME: NATURAL TO ABSTRACT

BROUGHT TO YOU WITH
THE SUPPORT OF OUR
GENEROUS PARTNERS!



FLAX
art & design



If it's Creative...it's Here!

University Art

UArt Redwood City UArt Sacramento UniversityArt.com

 **ampersand™**

ENTER BY 4/12/2024
OPEN TO ALL AGES!
ON DISPLAY 5/6 - 5/28
DOUGHERTY STATION
COMMUNITY
ARTS CENTER



TIMELINE OF EVENT

Exhibition Viewable to Public Dougherty Station Community Arts Center Monday 5/6 - Tuesday 5/28

- **Online Applications Open**
Google Doc/CivicRec Fee - 3/15, 5:00pm
- **Online Applications Close**
Google Doc/CivicRec Fee - 4/12, 5:00pm
- **Notification of Selection**
Wednesday 4/17
- **Artwork Drop Off**
Monday 4/22-Wednesday 4/24, 8:30am-5:00pm
- **Artwork Installation Begins**
Wednesday 5/1, 8:30am
- **Public Artists' Reception & Awards**
Friday, 5/10, 6:00pm-8:00pm,
Dougherty Station Community Arts Center
- **Artwork Pick Up**
Wednesday-Friday 5/29-5/31, 8:30am - 5:00pm



Themes

For the inaugural juried exhibit for residents staff selected a theme that could possibly allow for a multitude of submissions to make the opportunity to exhibit more accessible while also encouraging artists to generate and create work that is both thought provoking and interesting for the community.

2024 Theme: Natural to Abstract

Are you an artist that lives in San Ramon? Do you create art at home, in the park, at school, or find inspiration from the world around you?

The City of San Ramon invites artists of all ages to enter recent original work to be considered for the first Juried Art Exhibit for the residents of San Ramon! Subject matter entered into this exhibit may range from natural to abstract. Perhaps a person, place, or thing you love? Or maybe you have created a natural landscape exhibiting the harmony of color, or taken a photo capturing texture with unique use of light and vantage point, or maybe you have created a myriad of layers in mixed media that produces an image through your unique process. The sky is the limit! Enter your work to be considered for exhibit today and the opportunity to be recognized for your creativity and skill!

Disclaimer: Staff are proud to be able to offer this unique opportunity to our residents. However, please be aware that entry into this Juried exhibit does not guarantee selection to exhibit. Please complete your application to the very best of your ability and ensure that your images of your work are of good quality to provide the jurors with the best representation of your work. This is a blind jury, which means the jurors will not see associated personal information when conducting the jury process. Jurors will only see the images of your work and your associated artist's statement. Refunds will not be granted for those that were not selected for the exhibit.



THEME

ENTRY

Eligibility to enter:

- Open to San Ramon residents that wish to enter into the following categories
 - 1. K-2nd Grade
 - 2. 3th-5th Grade
 - 3. 6th- 8th Grade
 - 4. 9th- 12th Grade
 - 5. 18 yrs above
 - 6. Seniors 55yrs+
- This exhibition is limited to 2 dimensional work only
- Work must be original and completed in the last 24 months
- Work must be conceived and created entirely by the entering artist (No AI generated work)
- Work cannot exceed 30" x 40" including frame and must be a minimum of 8"x10" including frame

Conditions of Entry:

- Submit the application via Google Doc at www.cityofsanramon.info/localonly_application
- Pay the entry fee at www.cityofsanramon.info/localonly_entryfee
- \$15 per entry per artist plus (\$2.00 minimum convenience fee) (Non-Refundable)
- Artists can enter up to 3 works per application. Choose your category based on the age of the applicant
- Images of the artwork provided in the application must be jpegs
- The Artist Statement should be submitted in the application as a pdf with no more than 200 words
- Entries must be framed and wired with D-ring hangers and the wire ends taped for hanging
 - Exception: Paintings on Aquaboard (or similar surfaces) cradled panels and varnished/finished protective coating may be displayed without acrylic/plexiglass covering, but must still be framed and wired with D-ring hangers
 - Pieces on heavy-duty stretchers with a gallery wrap do not need to be framed. Rather, the canvas should be stapled on the back and the edge should be painted. Floater frames, used for gallery wrap canvases that are between 1-1/2 inches and 2 inches deep are also suitable
- Work will be hung via the walker display system. (www.walkerdisplay.com)
- If selected, Artwork is to be hand delivered/picked up in timely manner by the artist with label
- Any sales during the exhibit for selected pieces are subject to 20% sales commission payable to the City of San Ramon at the end of the exhibition
- Work does not contain nudity, violence, or otherwise inappropriate imagery or themes
- The City of San Ramon is not responsible for work that is lost, stolen, or damaged
- Work may not be removed until the end of the exhibition
- Entering artists agree to give the City permission to photograph the work or use the artist's photo for marketing purposes.

SHOW INFORMATION

2024 City of San Ramon Juried Art Exhibition: Locals Only

Exhibition Theme: Natural to Abstract

Location: Dougherty Station Community Arts Center

This exhibition will only display two dimensional work

Applications to enter three dimensional work such as ceramics and sculpture will not be accepted due to display constraints at this time, though staff hope to include it in the future!

Accepted 2 dimensional artwork mediums include, but are not limited to

- Oil, Acrylic, Ink, and Watercolor
- Printmaking
- Pastel, Pencil, Charcoal
- Mixed Media
- Digital/Graphic Art
- Photography (photos must be ready to hang – mounted or framed)

Awards and Reception:

- Best in Show Ribbon and \$150 Flax Art gift card & \$50 Ampersand Gift Certificate
- 1 Gold Ribbon Award per Age Class and \$50 University Art gift certificate
- 1 Silver Ribbon Award per Age Class and \$25 University Art gift certificate
- 1 Bronze Ribbon Award per Age Class
- All exhibiting artists will receive a certificate of recognition for their selection into the inaugural exhibition.

Awards will be announced at the public exhibition reception, held on Friday, May 10th, 6:00-8:00 pm at the Dougherty Station Community Arts Center. Light snacks and refreshments will be provided.

Questions? Please contact Recreation Coordinator, Ri Thomas at rthomas@sanramon.ca.gov
or 925.973.3322

JURORS

2024 JUROR: RANJINI VENKATACHARI

Ranjini is a fine artist who has worked primarily in colored pencils for 18 years and draws inspiration from her rich cultural heritage. After completing her Still-life Atelier Training at Gage Academy of Art in Washington, she moved to the Bay Area and works out of her home studio in San Ramon.

Ranjini is a five-year merit signature, a Lifetime member of the Colored Pencil Society of America, and served as their Exhibitions Director for two years. Ranjini is the brand ambassador and featured artist for Koh-I-Noor USA colored pencils and Ampersand Art Supply. She is also a juried member of the International Guild of Realism, American Women Artists, and NAWA (National Association of Women Artists).

Her colored pencil art has been juried into several National and International shows across the US & UK, like the Salmagundi Annual non-member exhibition, Leading Masters of Contemporary Realism (International Guild of Realism), California State Fair etc. Ranjini's works have also been published in the Strokes of Genius 4&5, American Artist, International Artist, Fine Art Connoisseur, American Art Collector, and Southwest Arts magazine. More recently, her work has been included as part of the LUNAR CODEX project by Dr. Samuel Peralta and headed to the moon in a time capsule!

Currently, she is the Chair of the San Ramon Arts Advisory Committee and the founding member of VASS (Visual Arts Society of San Ramon). Ranjini loves working with kids, as an educator and entrepreneur she owns three academic schools in the tri-valley where she enjoys educating young minds with various art forms. She volunteers her time with several local art groups in the tri-valley and serves as the Secretary of the DAC (Dublin Arts Collective). You can find her work online at www.vividpencils.com | @vividpencilsandpaint

JURORS

2024 JUROR: SHELLEY BARRY

Shelley is the Principal Partner and Managing Member at SLATE Contemporary Gallery + Art Consulting in Oakland. With an early career in sales and marketing for multi-national companies, she has over twenty years of experience in the art world, thirteen of which she spent as the sole proprietor of a small corporate art consulting firm, Artful Solutions in San Ramon. Shelley currently oversees SLATE's business development activities, in addition to curating bespoke art programs for key account clientele around the country.

Shelley has served on various boards, such as the Sandra J. Wing Healing Therapies Foundation, San Ramon Arts Foundation, Student Art For Education's Advisory Council, and was appointed by the Contra Costa Board of Supervisors to serve as a Commissioner At-Large for the Arts and Culture Commission of Contra Costa County. She is currently serving on the San Ramon Arts Advisory Committee. Her art jurying experience includes: Juror, California Dreaming – 10th Annual Juried Exhibition, Village Theatre Art Gallery, Danville, 2020; Juror, Reflections National Juried Competition, Arc Gallery & Studios, San Francisco 2020; Fine Art Judge, Fine Arts Exhibition, Alameda County Fair, Pleasanton, 2018; Sculpture Judge, Sculpture in the Garden, The Ruth Bancroft Garden, Walnut Creek, 2018; Selections Juror, 31st Annual Emeryville Art Exhibition, Emeryville, 2017; Juror, Color, All Media Exhibition, San Francisco Women Artists (SFWA), San Francisco, 2016; and Fine Art Judge, SRVUSD Student Recognition Project, San Ramon, 2015. Shelley also regularly serves as a panelist and portfolio reviewer for visual arts organizations around the Bay Area. You can find her online at slateartconsulting.com